

**Athena Stevens**

DIRECTOR

Website: [www.athenastevens.com](http://www.athenastevens.com)

**EDUCATION**

**2008 - 2009** MA University of East Anglia **Fall 2006** Shadowed Dominic Cooke, RSC  
**Summer 2006/7** RADA Performing Shakespeare **2002-2006** DAVIDSON COLLEGE, B. A. Theater  
**Professional Mentors:** Dominic Cooke, Jon Cook, Gemma Fairlie, Anna-Helanna McLean, Ché Walker

- 2010** **Living Pictures Masterclass** A two week directing masterclass with Katie Mitchell  
*The Seagull*
- 2009** **Sadler's Wells** Producer in association with Anna-Helanna McLean  
*The Death of Hector*
- 2009** **Jerwood Space** Producer with University of East Anglia  
*The Amazing Vancetti Sisters*
- 2008** **Glasgow School of Art** Assistant Director to Anna Henson  
*The Double Edged Sword (Film)*
- 2006** **Royal Shakespeare Company** Observership with Dominic Cooke  
*Pericles and A Winter's Tale*
- 2006** **Royal Shakespeare Company** Assistant Director to Gemma Fairlie  
*For Every Passion Something, Romeo and Juliet*
- 2005** **The Duke Family Performance Hall** Producer, Director  
*Speech*
- 2005** **The Duke Family Performance Hall** Producer, Director  
*A Thirst*

**Previous Directorial Credits:**

*A Day in the Death of Joe Egg*  
*Rats*  
*The Voice*  
*Lightyears*

**Lighting and Sound Design Direction:**

*Frankenstein: The Rock Opera*  
*Angels in America: Part One*  
*Cyrano de Bergerac*

**Other Interests**

Fluent in Spanish, working knowledge of Arabic, Italian, French and Attic Greek, gender issues, public transport access, a passion for education, politics, philosophy, history, religion, disability rights issues, and Walt Whitman. Extensive experience in arts administration, advocacy, and as a campaign volunteer. Familiarity with dance, performance, poetry, art history, drawing, creating grassroots initiatives, and community based theater for social change. Experience working with Gardzienice members.